AUDITIONS NOW OPEN

FRIDAY 25TH OCT 7PM - 9PM & SUNDAY 27TH OCT 3PM - 6PM MADINGLEY HALL, 19 HIGH ST, MADINGLEY, CAMBRIDGE CB23 8AB

Lexis MidDisFE RUNERS

CATCHING BABIES, CHASING FINISH LINES!

ROBINSON THEATRE HILLS ROAD COLLEGE - 10TH, 11TH AND 12TH (INC A MATINEE) APRIL 2025

Lexi's Midwife Runners" - The hilarious story of midwives trading birthing balls for running shoes!

When a quirky team of midwives signs up for a half-marathon to save their beloved maternity unit, chaos ensues. Between delivering babies and dodging divorce drama, Lexi and her crew—glamorous Charmaine, overly-enthusiastic Davey, a Grandpa who gets carried away with his stories, Tina the mediator with plenty of gags along the way, and Harriet, the youngest and most vulnerable, always asking for donations to bizarre charities—soon realize that running 13 miles is harder than delivering twins! Packed with belly laughs, awkward jogs, and more mishaps than a birthing class gone wrong, "Lexi's



the finish line.



Midwife Runners" is a heartwarming race to



CASTING CALL



Lexi

Act 1 scene 1 Act 1 Scene 3

Act 2 scene 2 page 61

Harriet

Act 1 Scene 1 Act 1 scene 3 Act 2 Scene 1 Davey

Act 1 Scene 2 (up to mid page 17)

Act 2 scene 2 page 61

Tina

Act 1 Scene 1 Act 1 Scene 3 Charmaine

Act 1 Scene 1 Act 1 Scene 3

Act 1 scene 5 page 43

Grandad

Act 1 Scene

Act 2 scene 2 (up to mid page 17).

Lexi (Lead)

Age: 30-25

Personality: Warm, nurturing, and determined. Lexi is the heart of the team, balancing her dedication as a midwife with the emotional challenges of going through a messy divorce. She's grounded, empathetic, and fiercely protective of her friends, though sometimes overwhelmed by the chaos of life.

Notes: Strong comedic timing with an ability to convey vulnerability. Should be comfortable with both physical comedy and heartfelt moments.

Charmaine

Age: 25-35

Personality: Glamorous, sharp-witted, and a bit self-centered, Charmaine is the diva of the group. She loves to look good, even while running, and has a sarcastic sense of humor. She's the type to roll her eyes at the idea of a marathon but secretly pushes herself to prove everyone wrong.

Notes: Needs a strong comedic presence and the ability to deliver dry humor. Charmaine's character is quick with her wit and sass, making her one of the standout personalities.

Tina

Age: 30-40

Personality: Sensible, nurturing, and a bit motherly. Tina is the team's mediator and voice of reason, always the first to offer support when things get tough. She's not as fit as the others but takes the marathon challenge seriously, determined to finish for the sake of the team. **Notes:** Requires an actor with warmth and compassion, with a subtle, understated comedic approach. Tina often finds herself caught between the personalities of the other midwives, but her wisdom shines through.

Harriet

Age: 50-60

Personality: Enthusiastic, slightly neurotic, and eager to please. Harriet is the eldest and most inexperienced midwife, constantly trying to prove herself to the rest of the team. She's energetic but often overthinks, leading to hilarious self-imposed stress.

Notes: The role requires a high-energy performer with strong physical comedy skills. Harriet's character provides a lot of the slapstick humor, as she often gets in her own way.

CASTING CALL



Davey

Age: 25-30

Personality: Kind-hearted, a bit clueless, but always well-meaning. Davey is the lone male midwife, and while his heart is in the right place, he's often out of his depth both at work and in marathon training. He tries hard to keep up with the women but is hilariously outmatched. Notes: Davey needs an actor with excellent comedic timing and an ability to play the lovable underdog. His interactions with the rest of the group provide much of the show's charm.

Grandad

Age: 60-70

Personality: A bit grumpy, old-fashioned, but with a sharp sense of humor. Grandad is Lexi's supportive but no-nonsense father figure, who doesn't quite understand why the midwives are running a marathon but is there to cheer them on (in his own, sarcastic way). He often provides comic relief with his blunt observations and old-school mindset.

Notes: The actor should have strong comedic timing with the ability to deliver dry, witty lines. Grandad is the type to complain about "the good old days" but secretly loves watching his grandson take on the challenge. His character brings a touch of warmth and nostalgia to the story, despite his outward gruffness.